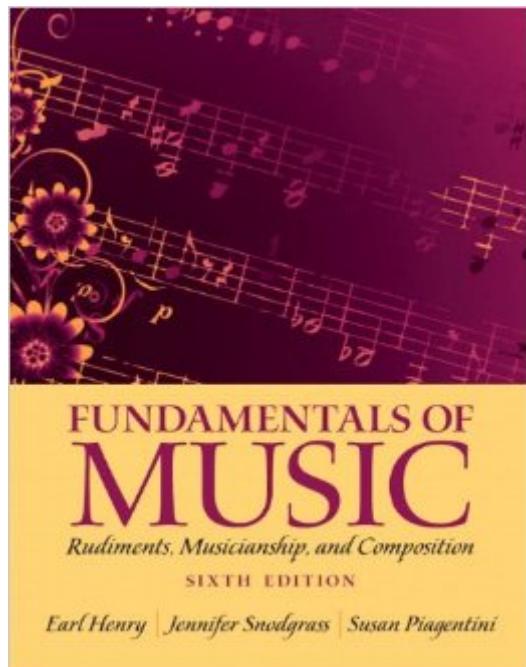


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Fundamentals Of Music: Rudiments, Musicianship, And Composition (6th Edition)



Synopsis

Mastering Fundamentals in a Musical Context Fundamentals of Music provides a clear and comprehensive approach to mastering the language of music. The authors invite students to create composition projects, develop aural skills through listening exercises, and analyze musical examples from various styles and genres. With two new authors, this text has been thoroughly revised and expanded, yet maintains the intent of its original author Earl Henry. The optional MySearchLab with eText powered by Exposition Music provides opportunities for students to practice their skills and receive immediate feedback. Each chapter has a pretest, post-test, and chapter review. Separate drills are included for ear training. These assessments feature more than the usual multiple-choice questions, allowing a student to drag and drop notation on a musical staff. This provides opportunities to demonstrate the mastery of concepts and reach a variety of learning styles. A better teaching and learning experience This program will provide a better teaching and learning experienceâ ” for you and your students. Hereâ ™s how: Personalize Learning â ” The new MySearchLab with eText delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking â ” Each of the 13 chapters divide into five main areas allowing students to learn terms and symbols and expand their listening skills. Exercises encourage students to apply concepts to a piece of music at the conclusion of each chapter.Â Support Instructors â ” A full Instructorâ ™s Manual is available for this text. Additional assessment is made available through Exposition Music. Note: MySearchLab with eText does not come automatically packaged with this text. To purchase MySearchLab with eText, please visit www.mysearchlab.com or you can purchase a ValuePack of the text + MySearchLab with eText: ValuePack ISBN 10: 0205885896 / ValuePack ISBN-13: 9780205885893.

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Customer Reviews

I use this book for my college class, Music 1301. The class is based off of this book and it pretty much explains the basics of Music theory, how to write music, how to read music, how to compose music and how it all comes together. I would recommend this book to anyone who wants to pursue a career in music, anyone who is interested in how music works and anyone who is taking a college class of music theory.

I was a little disappointed to see that the rental does not come with the CD. As a music book, I feel like it's pretty imperative to have the textbook and CD together. I know very little about notation and reading music. The book is ok to learn from, but without the CD, I think it's much more difficult to grasp.

This was one of my daughters textbooks for an introductory music class. She said it was helpful, and earned an A in the course. She feels it was a helpful book to prepare her for her upcoming music theory courses.

I have only received one CD in the package instead of two CD, missing CD-2, what should I do?

Fast shipping. Fair price.

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